

a caressing sweetness and devotional feeling, lyrically expressive of the meaning and intent of the songs, although differing so widely in sentiment.

Miss Masters has a most engaging stage presence, while her unconscious gracefulness of manner makes such a personal framing to her voice as to cultivate the eye as well as the ear.

There will be a continuation of the Shakespearean revival next week, when Florence Gale appears in that daintiest of comedies, "As You Like It." The engagement is for Monday, Tuesday and Wednesday, with matinee Wednesday. Miss Gale has been receiving flattering notices in the east for the sprightly gaiety with which she invests the character of Rosaline—one of the most charming portrayals of impulsive youth to be found among the Shakespearean heroines. According to reports, the costume wardrobes, scenery and stage mountings are new, fresh and exact, even to the smallness of detail. Supporting Miss Gale, special reference is made to the acting of George Sylvester, as Orlando, Mark Price as Jacques and the mirthful interpretation of Touchstone by Paul Taylor. The incidental music has been specially arranged, while the songs and airs will be handled by the Woodland quartette and English Glee club.

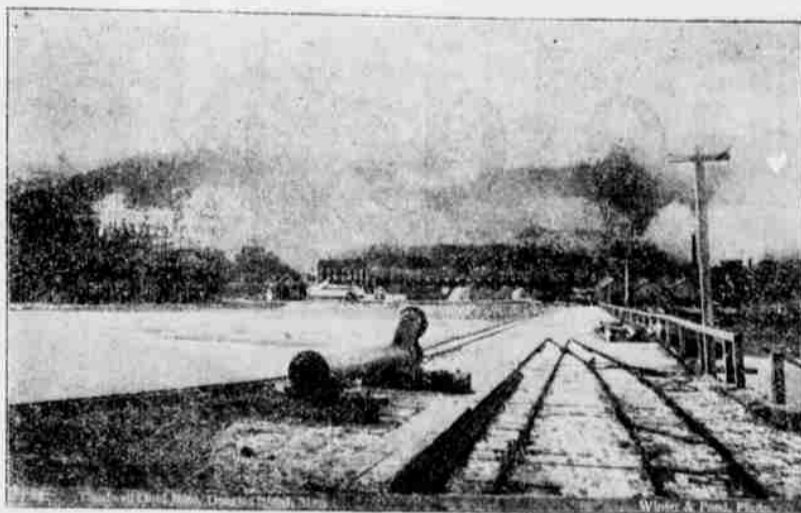
The Savage Grand Opera company, numbering one hundred and fifty people, has started south on tour. After its New Orleans engagement, the company starts for California, filling a six weeks' contract on the coast, and returning east by way of Salt Lake. The repertoire includes "La Boheme," "Tosca," "Othello," "Trovatore," "Lohengrin," "Tannhauser," "Pagliacci," "Carmen" and "Cavalleria Rusticana." I thought we were to get "Parsifal," but the list does not disclose it.

Little Edna Wallace Hopper, for the first time shining as a star of dramatic magnitude, will appear at the Salt Lake theatre next Thursday, Friday and Saturday, with Saturday matinee.

Miss Hopper is appearing in a play, reflective of English "smart society," called "A Country Mouse." Angela, the Country Mouse, comes from the provinces, and is thrown at once into the swaggar circles of fashionable London. The simple girl is caught in the foibles, follies and atmosphere peculiar to aristocratic drawing-rooms. At first an object of affected concern, almost ridicule, Angela soon demonstrates her ability, not only to take care of herself, but to fight a matrimonial campaign to a successful issue and in the end captures a desirable duke. Miss Hopper has received favorable press comments for the dramatic ability she has shown since leaving musical comedy, with which she was so long identified.

At Held's band concert tomorrow evening a descriptive number will be given, showing the evolution of military music as played by a military band, during the past hundred years.

The features of the piece are as follows: 1803—"Trumpet Call," announcing the birth of Freedom. Yankee Doodle, one of the first national airs; on the road to Boston, 1812; "Grenadiers," the assembly of the northern troops; "Boys of 61"; Maryland and the Baltimore riot; Dixie; the North and South united; "Star Spangled Banner" and "Dixie," played simultaneously. Then follows the Call to Arms in 1898; at Santiago; "Hall Columbia," again victorious. 1903—"Old Hundred" announces the completion of the century—"Should Auld Acquaintance Be Forgot"—Never! Not while "Yankee Doodle" remains and the Star Spangled Banner waves o'er the Land of the Free. As will be seen from the outline, the se-



TREADWELL MINES, ALASKA

lection is musically historical and soldierly inspiring. Mr. Zimmerman assures me that it alone will be worth more than the price of admission.

HARRY LE GRANDE.

# SYMPHONY ORCHESTRA CONCERT.

The Second Symphony Orchestra concert will take place at the Salt Lake theatre on January 16. The subscription list is growing. The patrons number over 200 and the reserve fund exceeds \$2,500. The programme for the next concert is as follows:

Overture—"Pique Dame" .....Suppi  
Symphony No. 39 —E-flat.....Mozart  
Adagio—Allegro.  
Andante con Moto.  
Menuetto—Allegro.  
Finale—Allegro.  
Aria—"More Regal in his low estate" from "The Queen of Sheba" .....Gounod  
Suite No. 4—"Scenes Pittoresques" .....Massenet  
March—Air de Ballet.  
Angelus—Fite Boheme.  
Andante and Finale from Violin Concerto .....Mendelssohn  
Introduction to the third act of "Lohengrin" .....Wagner  
Soloists—  
Mrs. Luella Ferrin Sharp.  
Mr. George E. Skelton.

# AMATEUR DRAMATIC ENTERTAINMENT.

Saturday evening, January 7, will be given a dramatic entertainment in the Danish language in the Fourteenth ward Amusement hall, in which clever local artists and musicians will appear. Miss Emily Larson and Miss Agnes Dahlquist are the stars, and they have a strong support.

## The Critics.

Once a painter wove a web;  
Wove a web of glowing glory.  
In and out the colors flashed;  
Flamed and flicker'd; rose and fell,  
Like a wondrous spirit robe  
In an eastern fairy story.  
And the public looked and spoke,  
With a wealth of solemn stricture.  
"He must mean it for a joke,  
For it cannot be a picture."

Once a poet flung a glow  
From his pen upon his paper.  
Sweet scents sprang from open buds;  
Sounds rose high, then dropp'd and died;  
Flames writhed red, like shreds of light  
On a wind-blown altar taper.  
And the people saw, and said,  
Ere they'd half perused the poem.  
"He must have been off his head  
When he called that thing a poem."

Once a master wrote a score,  
Great and grand and full of wonder.  
In it was the joy of life;  
In it was the grief of death;  
Laughter and the wall of tears;  
Lightning gleam and crash of thunder—  
And the many-headed heard,  
With a frown of deprecation,  
As they murmured, "On my word,  
What a mad conglomeration!"  
—Westminster Gazette.

Indigence is opulence worn threadbare.

Women are never insincere when angry.

Society is a machine operated by cranks.

Some people know too much to believe anything.

Nature leaves a lot of work for the dressmaker to finish.

Never bet on a sure thing unless you can afford to lose.

Time softens all things—except boarding house biscuits.

The moth always looks on the bright side of the flame.

Many a candidate for office gets nothing but experience.

Nothing destroys the memory of a man like doing him a favor.

## What Pleases a Man.

Generally speaking, a man likes to be told he is handsome, whether he is or not. He likes to be told he has small feet. This is a tip for wives. There is more virtue in a pair of tight shoes in keeping a man at home in the evenings than in all the Ten Commandments. It pleases a man to be asked for advice. You don't need to take it. Most men have advice to give away, and they are always willing to bestow it on women gratis. It pleases a man for a woman to depend on him. This is the reason why many foolish girls could get two husbands apiece, while strong-minded women remain old maids.—Montreal Herald.

## About Precious Stones.

After the diamond, the sapphire is the hardest stone; with her more beautiful sister she possesses also the quality of resisting the attack of the file, but she is, however, cloudy in appearance and of a milky hue. The topaz is slightly yellowish, and surrenders to the cutting teeth of the file. There are a great number of white diamonds, but a pure, clear, transparent stone without a shade of color is more rare than is often supposed.

## Beggar's Amusing Excuse.

At a dinner a Russian beggar was caught in the act of stealing a valuable bit of silver. His host remonstrated with him. The beggar was most penitent, but offered this amusing excuse: "By stealing I broke the eighth commandment, which says, 'Thou shalt not steal.' But if I refrained from stealing I broke the tenth commandment, which says 'Thou shalt not covet.' As I had to break one commandment either way, I thought I might as well have the silver."

You can make hay while the sun shines, but grass will not grow without clouds and rain.

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